

HELLO CENTRAL! GIVE ME NO MAN'S LAND



WORDS BY

SAM M. LEWIS &
JOE YOUNG

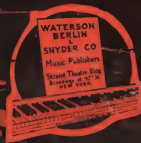
MUSIC BY

JEAN SCHWARTZ

Successfully Introduced

By

HARRY COOPER



BARBELLE

Hello Central, Give Me No Man's Land.

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
JEAN SCHWARTZ

Moderato.



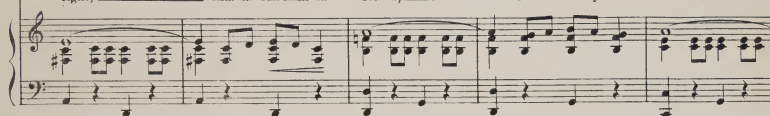
Voice.

When the gray shadows creep, And the world is a -
Through the cur-tains of night, Comes a beau-ti - ful

Till ready



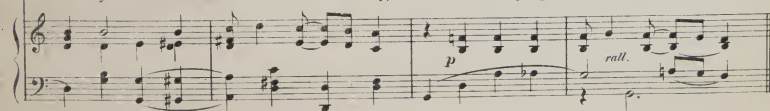
sleep, In the still of the night, Ba-by creeps down a flight,
light, And the sun-shine that beams, Finds a ba-by in dreams.



First she looks all a - round, With-out making a sound; Then ba-by
Mam-ma looks in to see, Where her dar-ling can be; She finds her



tod-dies up to the tel-e-phon, And whis-pers in a ba-by tone;
ba-by still in her slumb-er deep, A-whis-pring while she's fast a-sleep.



Refrain.

Slowly, with much expression.

3

“Hel- lo Cen- tral give me No Man’s Land, ————— My dad- dy’s there, —————

p legato

my mam- ma told ————— me; ————— She tip- toed off to bed, ————— Aft- er my

poco accel - e - cres- cen- do

prays were said, ————— Don’t ring when you get my num- ber, ————— Or you’ll dis- turb mam- ma’s slumb- er. I’m a- fraid to

f a tempo *p* *pp poco rit.* *a tempo*

stand here at the ‘phone, ————— ‘Cause I’m a - lone, ————— So won’t you hur -

ry; ————— I want to know why mam- ma starts to weep. ————— When I say, ‘now I lay me down to sleep.’

mf *p*

1. Hel- lo Cen- tral give me No - Man’s Land? 2. Land?

broadly

When Alexander Takes His Ragtime Band To France

by ALFRED BRYL LIFF HESS, EDGAR LESLIE

Chorus

When Al - ex - an - der takes his rag-time band to France, He'll cap-ture ev-ry Hun,
 And take them one by one. Those rag-time tunes will put the Ger-mans in a trance,
 They'll throw their guns a-way. Hip-hoo-ray! And start right in to dance. They'll get so ex-

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SAM M. LEWIS &
JOE YOUNG

MUSIC BY
JEAN SCHWARTZ

Successfully Introduced
By
WILLIAM SCHOEN



WATSON
BERLIN
SNYDERICO,
Music Publishers
Grand Theatre Bldg.
Broadway at 42nd St.
NEW YORK

BARBELLE

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Music by
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Moderato.



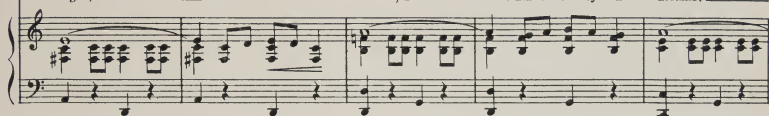
Voice.

When the gray shadows creep, And the world is a -
Through the cur-tains of night, Comes a beau-ti - ful

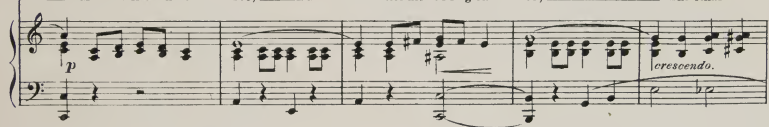
Till ready



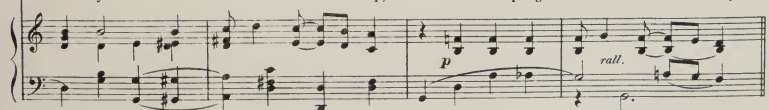
sleep, In the still of the night, Ba-by creeps down a flight.
light, And the sun-shine that beams, Finds a ba-by in dreams.



— First she looks all a - round, With-out making a sound; Then ba - by
— Mam-ma looks in to see, Where her dar-ling can be; She finds her



tod - dies up to the tel - e-phone, And whis-pers in a ba - by tone:
ba - by still in her slumb - er deep, A - whis-pring while she's fast a - sleep:



Refrain.

Slowly, with much expression.

3

"Hel - lo Cen - tral give me No Man's Land, _____ My dad - dy's there, _____

p legato

_____ my mam - ma told _____ me; _____ She tip - toed off to bed, _____ Aft - er my

poco accel - e - cres - cen - do

prays were said, _____ Don't ring when you get my num - ber, _____ Or you'll dis - turb mam - ma's slum - ber. I'm a - fraid to

f a tempo *p* *pp* *poco rit.* *a tempo*

stand here at the 'phone, _____ 'Cause I'm a - lone, _____ So won't you hur -

ry; _____ I want to know why mam - ma starts to weep, _____ When I say, 'now I lay me down to sleep;

mf *p*

Hel - lo Cen - tral give me No - Man's Land" *broadly* Land?"

1. 2.

When Alexander Takes His Ragtime Band To France

by **ALFRED BRYAN, CLIFF HESS, EDGAR LESLIE**

Chorus

When Al-ex-an-der takes his rag-time band to France; Hell cap-ture ev-ry Hun,
 And take them one by one. Those rag-time tunes will put the Ger-mans in a trance;
 They'll throw their guns a-way. Hip-hoo-ray! And start right in to dance. They'll get so ex-

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BY
WILLIAM SMYTHE
"THE AMERICAN IRISH TENOR"



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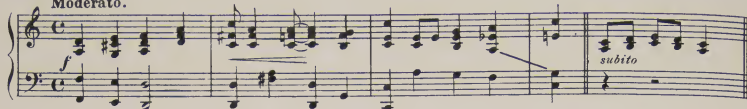
BARBELLE

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Music by
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Moderato.



Voice.

When the gray shadows creep, And the world is a -
Through the cur-tains of night, Comes a beau-ti-ful

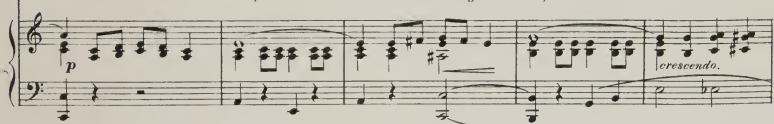
Till ready



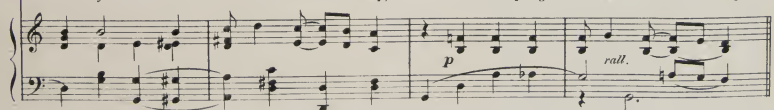
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light, And the sun-shine that beams, Finds a ba-by in dreams.



First she looks all a - round, With-out making a sound; Then ba-by
Mam-ma looks in to see, Where her dar-ling can be; She finds her



tod-dles up to the tel-e-phone, And whis-pers in a ba-by tone;
ba-by still in her slumb-er deep, A-whis-pring while she's fast a-sleep;



Refrain.

Slowly, with much expression.

3

"Hel - lo Cen - tral give me No Man's Land, _____ My dad - dy's there, _____

p legato

— my mam - ma told _____ me; _____ She tip - toed off to bed, _____ Aft - er my

poco-accel - e - cres - cen - do

prays were said, _____ Don't ring when you get my num - ber, _____ Or you'll dis - turb mam - ma's slumb - er. I'm a - fraid to

f a tempo *p* *pp* *poco rit.* *a tempo*

stand here at the 'phone, _____ 'Cause I'm a - lone, _____ So won't you hur -

ry; _____ I want to know why mam - ma starts to weep, _____ When I say, now I lay me down to sleep:

mf *p*

1. Hel - lo Cen - tral give me No Man's Land! _____ Land! _____

2. _____

broadly

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by **ALFRED BRYAN, CLIFF HESS, EDGAR LESLIE**

Chorus

When Al-ex-an-der takes his rag-time band to France; He'll cap-ture ev-ry Hun,
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WORDS BY

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JOE YOUNG

MUSIC BY

JEAN SCHWARTZ

As INTRODUCED
by **AL. JOLSON**
IN
SINBAD
AT THE WINTER
GARDEN
NEW YORK



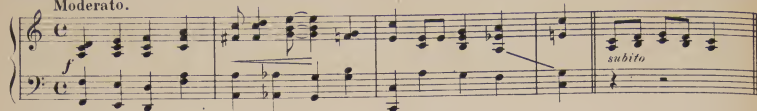
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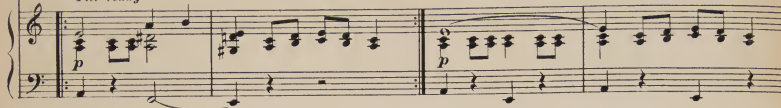
Moderato.



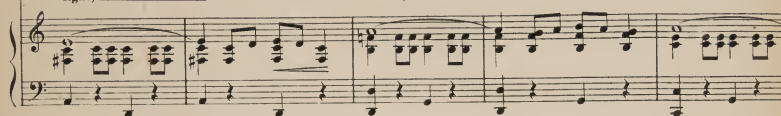
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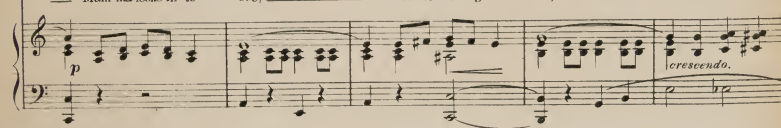
Till ready



sleep, In the still of the night, Ba-ly creeps down a flight.
light, And the sun-shine that beams, Finds a ba-by in dreams.



First she looks all a-round, With-out making a sound; Then ba-by
Mam-ma looks in to see, Where her dar-ling can be; She finds her



tod-dies up to the tel-e-phone, And whis-pers in a ba-by tone;
ba-by still in her slumb-er deep, A-whis-pring while she's fast a-sleep;



Refrain.

Slowly, with much expression.

3

Hel - lo Cen - tral give me No Maris Land, _____ My dad - dy's there,

p legato

my mam - ma told _____ me; _____ She tip - toed off to bed, _____ Aft - er my

poco - accel - e - cres - cen - do

prays were said, _____ Don't ring when you get my num - ber, _____ Or you'll dis - turb mamma's slumb - er. I'm a - fraid to

f a tempo *p* *pp* *poco rit.* *a tempo*

stand here at the 'phone, _____ 'Cause I'm a - lone, _____ So won't you hur -

ry; _____ I want to know why mamma starts to weep, _____ When I say, now I lay me down to sleep;

mf *p*

Hel - lo Cen - tral give me No - Maris Land? _____ Land?

broadly

THEY WERE ALL OUT OF STEP BUT JIM

By **IRVING BERLIN**

Chorus.



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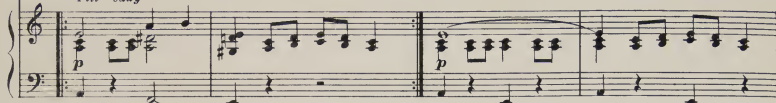


Voice.

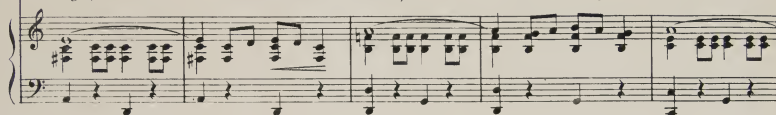
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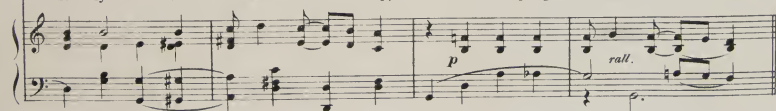
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ba-by still in her slumb-er deep, A-whis-pring while she's fast-a-sleep.



Refrain.

Slowly, with much expression.

3

"Hel-lo Cen-tral give me No Man's Land, My dad-dy's there,

p legato

— my mam-ma told me; She tip-toed off to bed, Aft-er my

poco-accel - e - res - cen - do

prays were said, Don't ring when you get my num-ber, Or you'll dis-turb mam-ma's slumb-er, I'm a-fraid to

f a tempo *p* *pp* *poco rit.* *a tempo*

stand here at the 'phone, 'Cause I'm a - lone, So won't you hur -

ry; I want to know why mam-ma starts to weep, When I say, 'now I lay me down to sleep.'

mf *p*

Hel-lo Cen-tral give me No - Man's Land? Land?

broadly

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